

The Grand Slambovians

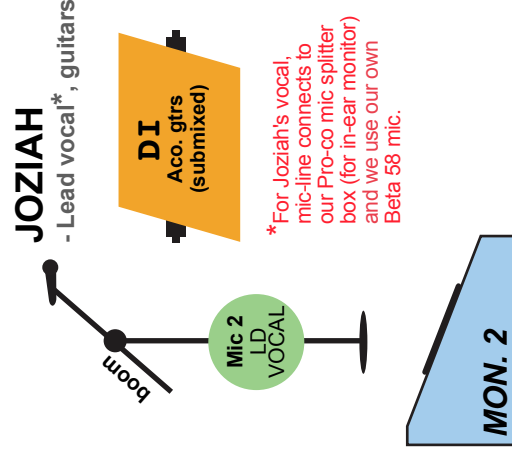
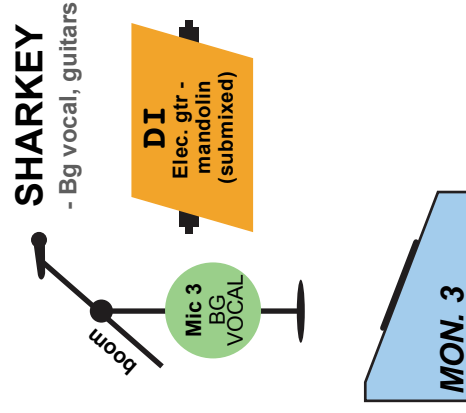
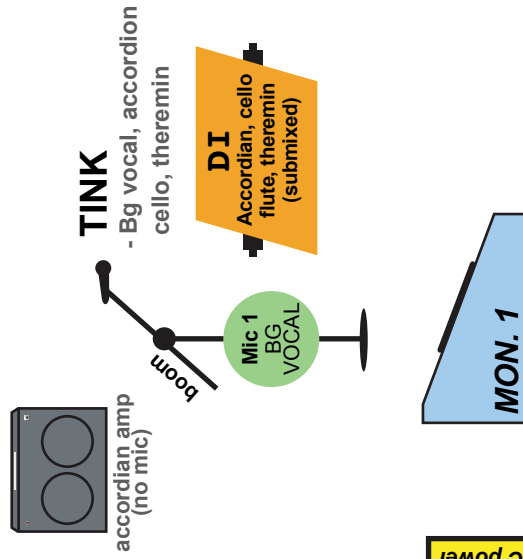
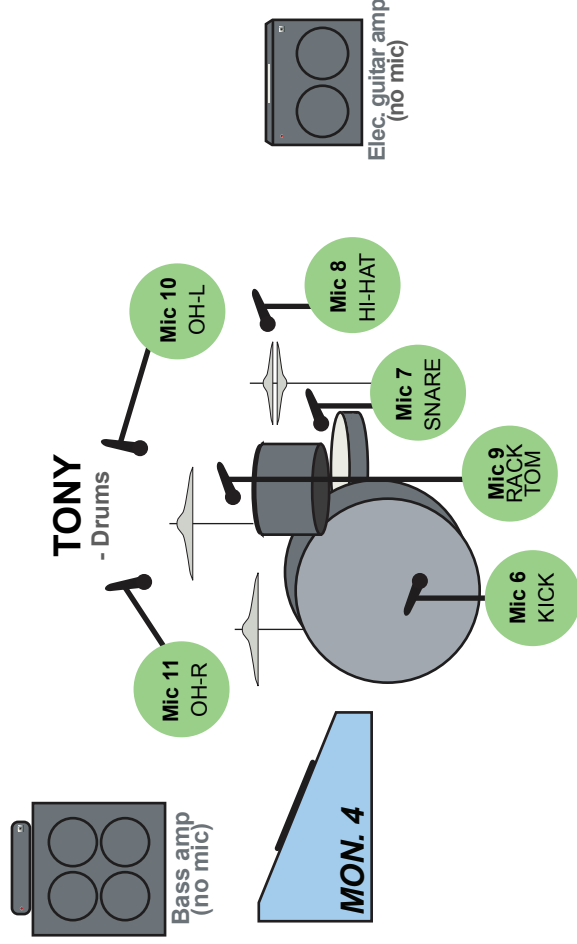
aka Gandalf Murphy & The Slambovian Circus of Dreams

Stage Plot Monitor Mixes Input List House Mix Notes Backline Requirements

Contact:

Band
Sharkey McEwen
(914) 582-9722
sharkey@slambovia.com

FOH
Kris Truzzi
(734) 846-4646
kris@truzzi.com



*For Joziah's vocal, mic-line connects to our Pro-co mic splitter box (for in-ear monitor) and we use our own Beta 58 mic.



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4 Piece Plot - Nov. 2010

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INPUT LIST

9 Mics / 3 DI's

	1 TINK stage right	2 JOZIAH center	3 SHARKEY stage left	4 TONY drums
1. MIC / Tink - bg vocal (stage right)	100%	70%	70%	30%
2. MIC / Joziah - ld vocal (center)	50%	100%	80%	75%
3. MIC / Sharkey - bg vocal (stage left)	75%	40%	100%	30%
4. DI / Tink - accordion/cello (stage right)	100%		50%	40%
5. DI / Joziah - acoustic gtr (center)	40%	100%	75%	75%
6. DI / Sharkey - elec. gtr (stage left)	50%	40%	100%	50%
7. MIC / kick	40%	50%	50%	100%
8. MIC / snare	10%	10%	10%	
9. MIC / hi-hat	10%	10%	10%	
10. MIC / rack tom				
11. MIC / overhead drums left				
12. MIC / overhead drums right				

MONITOR MIXES

- only used if band isn't supplying own monitors check w/ Kris (FOH)

- House Mix Notes -

- Artist FOH (Kris) will patch lead (center) vocal thru a dedicated pre-amp/processor
- 2 PostFade Aux sends and 4 channels (w/EQ) will be needed for outboard FX rack

If Kris (FOH) isn't with band:

- Joziah (center) acoustic gtr + 5db @ 70-100 hz
- Kick drum + 5db @ 70-100 hz
- Overall feature lead vocal

- Backline Requirements / when needed - check with Kris (FOH)

- 2 Fender Deluxe or Princeton amps
- 2 Roland KC350 keyboard amps
- 1 Ampeg or GK bass head
- 1 4x10 bass cabinet
- 4 piece DW or equivalent drum kit with all hardware: (hihat, kick pedal, seat, tom stands, snare stand, 2-3 cymbal boom stands) + cymbals (hihat, crashes, ride)